ARTICULATION AGREEMENT FOR
VOCAL PERFORMANCE
BETWEEN LARAMIE COUNTY COMMUNITY COLLEGE
AND UNIVERSITY OF WYOMING

OVERVIEW:

This formal program articulation agreement is made and entered into by Laramie County Community College, hereinafter referred to as LCCC, and University of Wyoming, hereinafter referred to as UW. By this agreement LCCC and UW express a shared commitment to increasing opportunities for student access to and success in higher education.

PURPOSE:

This agreement provides students who have completed the **Associate of Arts** degree with articulated coursework in Music (Vocal Performance) the opportunity to complete a **Bachelor of Music** in **Vocal Performance** degree at UW. Any LCCC student who has earned an Associate of Arts degree with coursework that adheres to the guidelines within this agreement is guaranteed that UW will: 1) apply the relevant general education credits; 2) accept designated major related credits; and 3) give the student UW class standing consistent with the articulated curriculum herein and in a manner consistent with the treatment of native UW students in the Bachelor of Music degree.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation
LCCC students maintaining continuous enrollment under this agreement and following the curriculum plan in place under the LCCC catalog of record will matriculate to the UW academic program in place for that catalog year. A break in enrollment that is not a summer semester may cause the student to be readmitted under a different catalog year. In that case, this articulation agreement may not remain valid.

Criteria for acceptance into UW College of Arts & Sciences will be consistent with the criteria outlined in the institutional articulation agreement between LCCC and UW.

LCCC, upon request of students, will provide verification of completed courses to UW through its Office of Registration and Records.

Transfer students from LCCC will have access to financial aid, scholarships, and student services on a similar basis as native students.

UW will apply the same academic progress and graduation standards to LCCC transfer students as are applicable to native UW students in the same catalog year.
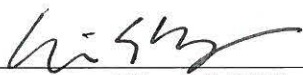
Section II: Program Plan
While a course-by-course equivalence was used in the development of this plan, this agreement presumes that the general education core requirements at LCCC meet general education requirements at UW under the statewide block transfer articulation agreement. Students falling under this program articulation agreement will be responsible for successfully completing the additional program core requirements as noted in section below.
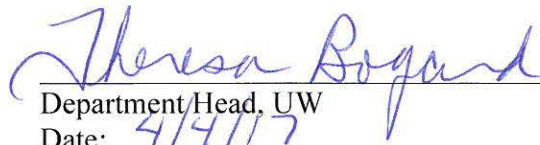
ARTICULATION AGREEMENT SIGNATURE PAGE

In signing this document, all parties agree to honor both the spirit and intent of this program-level articulation of an Associate's degree in Music (Vocal Performance) from Laramie County Community College with a Bachelor's degree in Vocal Performance from the University of Wyoming. Students who follow the attached curriculum and complete all the agreed-upon requirements will be able to graduate with degrees from both institutions in a timely manner.

This agreement is made and entered into in the academic year 2017-2018 and remains in force unless a new articulation agreement is signed by all parties. The agreement is subject to annual review to assure currency with the respective degree requirements, and may be amended at any time, affecting students from the date of the amendment forward. Should either party desire to discontinue this agreement, advance notification of one year will be required and students enrolled under the Agreement who remain continuously enrolled will be allowed to complete the program as articulated.

Department Head, LCCC
Date: 2/22/2017

Department Head, UW
Date: 4/4/17

Dean/Division Chair, LCCC
Date: 2-22-17

Dean, College of Arts & Sciences, UW
Date: 4/6/17

VP of Academic Affairs, LCCC
Date: 3/1/17

VP of Academic Affairs, UW
Date: 4/7/17

Music, AA
Vocal Performance

Laramie County Community College

<table>
<tr><td colspan="10" align="center">FRESHMAN YEAR</td></tr>
<tr><td colspan="3">Fall Semester</td><td>Hrs</td><td colspan="3">Spring Semester</td><td>Hrs</td></tr>
<tr><td>COLS</td><td>1000</td><td>Intro to College Success: First-Year Seminar</td><td>3</td><td>MATH/STAT</td><td></td><td>QR</td><td>3</td></tr>
<tr><td>ENGL</td><td>1010</td><td>English I: Composition</td><td>3</td><td>CO/M</td><td>2010</td><td>Public Speaking</td><td>3</td></tr>
<tr><td>MUSC</td><td>0200</td><td>Convocation</td><td>0</td><td>MUSC</td><td>0200</td><td>Convocation</td><td>0</td></tr>
<tr><td>MATH</td><td>1030</td><td>Written Theory I</td><td>3</td><td>MUSC</td><td>1040</td><td>Written Theory II</td><td>3</td></tr>
<tr><td>MUSC</td><td>1035</td><td>Aural Theory I</td><td>1</td><td>MUSC</td><td>1045</td><td>Aural Theory II</td><td>1</td></tr>
<tr><td>MUSC</td><td>1051</td><td>Applied Music Instruction I</td><td>1</td><td>MUSC</td><td>1051</td><td>Applied Music Instruction I</td><td>1</td></tr>
<tr><td>MUSC</td><td>1052</td><td>Applied Music Instruction II</td><td>1</td><td>MUSC</td><td>1052</td><td>Applied Music Instruction II</td><td>1</td></tr>
<tr><td>MUSC</td><td>1290</td><td>Elementary Class Piano I</td><td>1</td><td>MUSC</td><td>1295</td><td>Elementary Class Piano II</td><td>1</td></tr>
<tr><td>MUSC</td><td>1400</td><td>Collegiate Chorale</td><td>1</td><td>MUSC</td><td>1400</td><td>Collegiate Chorale</td><td>1</td></tr>
<tr><td>MUSC</td><td>2320</td><td>Diction for Singers I</td><td>2</td><td>MUSC</td><td>2325</td><td>Diction for Singers II</td><td>2</td></tr>
<tr><td colspan="3" align="right">TOTAL</td><td>16</td><td colspan="3" align="right">TOTAL</td><td>16</td></tr>
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<table>
<tr><td colspan="10" align="center">SOPHOMORE YEAR</td></tr>
<tr><td colspan="3">Fall Semester</td><td>Hrs</td><td colspan="3">Spring Semester</td><td>Hrs</td></tr>
<tr><td></td><td></td><td>STEM</td><td>3-4</td><td></td><td></td><td>U.S./Wyoming Constitution</td><td>3</td></tr>
<tr><td>MUSC</td><td>0200</td><td>Convocation</td><td>0</td><td></td><td></td><td>SR-LAB</td><td>4</td></tr>
<tr><td>MUSC</td><td>2030</td><td>Written Theory III</td><td>3</td><td>MUSC</td><td>0200</td><td>Convocation</td><td>0</td></tr>
<tr><td>MUSC</td><td>2035</td><td>Aural Theory III</td><td>1</td><td>MUSC</td><td>2040</td><td>Written Theory IV</td><td>3</td></tr>
<tr><td>MUSC</td><td>2050</td><td>Music History Survey I</td><td>3</td><td>MUSC</td><td>2045</td><td>Aural Theory IV</td><td>1</td></tr>
<tr><td>MUSC</td><td>2071</td><td>Applied Music Instruction III</td><td>1</td><td>MUSC</td><td>2055</td><td>Music History Survey II</td><td>3</td></tr>
<tr><td>MUSC</td><td>2072</td><td>Applied Music Instruction IV</td><td>1</td><td>MUSC</td><td>2071</td><td>Applied Music Instruction III</td><td>1</td></tr>
<tr><td>MUSC</td><td>2290</td><td>Elementary Class Piano III</td><td>1</td><td>MUSC</td><td>2072</td><td>Applied Music Instruction IV</td><td>1</td></tr>
<tr><td>MUSC</td><td>1400</td><td>Collegiate Chorale</td><td>1</td><td>MUSC</td><td>2295</td><td>Elementary Class Piano IV</td><td>1</td></tr>
<tr><td></td><td></td><td></td><td></td><td>MUSC</td><td>2395</td><td>Piano Proficiency</td><td>0</td></tr>
<tr><td></td><td></td><td></td><td></td><td>MUSC</td><td>1400</td><td>Collegiate Chorale</td><td>1</td></tr>
<tr><td colspan="3" align="right">TOTAL</td><td>14-15</td><td colspan="3" align="right">TOTAL</td><td>18</td></tr>
<tr><td colspan="6"></td><td align="right">TOTAL LCCC AS DEGREE HOURS</td><td>64-65</td></tr>
</table>

Successful completion of the 2+2 plan requires that a student remain continuously enrolled and graduate with the associate's degree from his or her respective community college. • This is a guide for course work in the major; actual course sequence may vary by student. Please refer to the online student degree evaluation. • Not all courses are offered every semester and some electives may have prerequisites. Students should review the course descriptions in the catalogs of their respective institutions and consult with their academic advisor to plan accordingly. • Academic plans and course schedules may need to be altered if ACT or Math Placement scores require a student to take pre-college courses (e.g., MATH 0900, 0921, or 0925) before taking required math or English courses.

Laramie County Community College requirements:

In order to graduate, students must successfully complete a minimum of 60 credit hours, 15 of which must be from Laramie County Community College, with a grade point average of 2.0 or better at course level of 1000 or higher (ENGL 1001 does not apply).

University of Wyoming requirements:

Students must have a minimum cumulative GPA of 2.0 to graduate. • Students must complete 42 hours of upper division (3000-level or above) coursework, 30 of which must be from the University of Wyoming. • Courses must be taken for a letter grade unless offered only for S/U.

UW College of Arts and Sciences requirements:

Students must take two "core" courses in addition to UW's University Studies Program requirements: Diversity in the United States (ASD) and Global Awareness (ASG). • No more than 60 hours in the major subject may be used toward the 120 credit hours required for graduation. • At least 30 hours in the major subject must be completed with a grade of C or better (the major may require more).

Music (Vocal Performance), BM

University of Wyoming

JUNIOR YEAR

		Fall Semester		Hrs			Spring Semester		Hrs
MUSC	0200	Convocation		0	MUSC	0200	Convocation		0
MUSC	3255	Sophomore Jury		0	MUSC	3500	Junior Recital		0
MUSC	4010	Counterpoint		3	MUSC	4300	Instrumentation & Arranging		3
MUSC	4030	Form & Analysis		3	MUSC	4000+	Applied Lessons IV		2
MUSC	4070	Conducting		3	MUSC	3000+	Ensemble		1
MUSC	4000+	Applied Lessons IV		2	MUSC	4610	Vocal Pedagogy		2
MUSC	3000+	Ensemble		1			Foreign Language	H	4
		Foreign Language	H	4	MUSC	3000+	Elective*		3
		TOTAL		**16**			**TOTAL**		**15**

SENIOR YEAR

		Fall Semester		Hrs			Spring Semester		Hrs
MUSC	0200	Convocation		0	MUSC	0200	Convocation		0
MUSC	5000+	Applied Lessons V		2	MUSC	4590	Senior Recital		2
MUSC	3000+	Ensemble		1	MUSC	5000+	Applied Lessons V		2
		A&S Global Awareness	ASG	3	MUSC	3000+	Ensemble		1
		A&S Core Diversity in the US	ASD	3			Baroque or Romantic Period	C3	3
							Elective		3
MUSC	3000+	Elective*		3	MUSC	3000+	Elective*		3
		TOTAL		**12**			**TOTAL**		**14**
							TOTAL UW HOURS		**57**
							TOTAL DEGREE HOURS		**######**

LCCC Program Notes:

1. Transfer students must audition for and be accepted into the Bachelor of Music performance degree program before March 1 of the preceding academic year. A grade of C or better is required for all music courses.

2. All transfer students must register for and pass the Sophomore Jury exam MUSC 3255 as a prerequisite to taking applied lessons at the 4000 level and above. The exam may be attempted before the start of the first semester in residence, or at the end of the first semester as part of the applied jury.

UW Music Program Notes:

All music majors must successfully complete MUSC 0200 (Music Convocation) each semester and must enroll in lessons and one ensemble per semester. • All music majors begin applied lessons at the 2000-level. Previous training must be proven with an audition. • Music majors must play in one ensemble each semester; scholarship recipients must play two ensembles each semester. • All music majors must pass a piano proficiency test during their sophomore year (MUSC 2395). • Elementary Class Piano I-IV is highly recommend for students with little or no piano experience. • Passing the Piano Proficiency exam is required of all music majors for graduation. • Four semesters of Elementary Class Piano (*MUSC 1290, 1295, 2290, and 2295*) are offered to prepare the non-piano student for this exam. • Passing the Piano Proficiency exam at any time will also substitute for the Elementary Class Piano requirement. • All students are limited to a maximum of two (2) attempts. • After two unsuccessful attempts, the student will no longer be eligible to remain in the music major. • Last minute cancellations, failure to attend the exam or unsatisfactory grades count as an attempt. • Exceptions can only be considered in the case of significant extenuating circumstances (death in the family or extreme illness) that might prevent a student from completing the exam as scheduled. • The proficiency exam must be passed by the end of the Spring semester of the student's Sophomore year. • If a second attempt is necessary, it must be completed by the end of the Fall semester of the student's Junior year. • The piano proficiency is a pre-requisite for the following courses: *4300, Instrumentation and Arranging. 4790, Choral Conducting and Repertory. 4780, Instrumental Conducting and Repertory.* • If a student opts not to take Elementary Class Piano I-IV, then four (4) hours of elective credit must be taken to ensure 123 hours for graduation. • Music majors may not continue to 4000-level lessons without successful completion of the sophomore jury. • A grade of C must be earned in all MUSC courses. • A single language must be taken for two (2) semester or eight (8) hours to fulfill the foreign language requirement for the program. • Students taking American Sign Language to fulfill the language requirement of the major will have to take other courses to fulfill the USP H requirements.

UW Music Program Notes con't:

*Upper Division Music Electives.** Must choose nine (9) hours from the following courses:

MUSC 4320	Medieval Period (3 hrs)	MUSC 4340	The Romantic Period (3 hrs)
MUSC 4325	Renaissance Period (3 hrs)	MUSC 4345	Contemporary Period (3 hrs)
MUSC 4330	The Baroque Period (3 hrs)	MUSC 4350	History & Literature of Jazz (3 hrs)
MUSC 4335	The Classical Period (3 hrs)	MUSC 5410	History of Musical Instruments (2 hrs)