

PUBLIC ART AND COMMUNITY

Inspiration and Reflection

Public Art and Community: Inspiration and Reflection is

a symposium designed to expand the conversation and dialogue about the importance of public art in Wyoming's communities and campuses. Building upon the success of *Sculpture: A Wyoming Invitational*, this symposium will bring together artists, community leaders, college and university administrators, faculty and teachers, students, and more to provide insight and share information on public art in Wyoming today.

Why should you attend?

- Hear internationally renowned artists discuss their work
- Learn how public art inspires us and supports educational goals
- Learn about public art programs in Wyoming's cities and colleges
- Hear behind the scenes stories about the installation of *Sculpture: A Wyoming Invitational*
- Network with colleagues and make new friends in Wyoming's arts community
- Reconnect with artists, the Wyoming Arts Council, arts organizations, and other community members
- Celebrate the creative successes of Wyoming artists

Speakers include artists John Henry, Jesús Moroles, Ursula von Rydingsvard, Steven Siegel, Charmaine Locke, James Surls, Charles Parson, Carl Reed, Linda Fleming and Stan Dolega; Wyoming Fellowship jurors Lawrence Argent and Greg Esser; Phill Harris, UW VP Administration; Howard Major, Dean, Arts & Humanities, Laramie County Community College; Pam Wolfe, Chair, Green River Arts Council; Nita Kehoe, Professor of Art, Central Wyoming College, Riverton; Melanie Howlett, Art Teacher, Starrett Junior High School, Lander; Duane Evenson, Mayor, Gillette; Ben Hornok, Haselden Construction; Terry Cooper, ARK; UW Faculty Harvey Hix, Margaret Wilson, Rod Garnett, Ashley Hope Carlisle, David Jones, Allen Trent, and Peter Moran; UW students Travis Ivey and Jedediah Cracco; Rachael Sisneros, Joe Sanchez, Albert Haskins and Pat Jones, UW Physical Plant; and more!



© Charmaine Locke,
Open Book

Wyoming Arts Council
ARTS. PARKS. HISTORY.

Wyoming Department of State Planning & Cultural Resources
Approved as part of the State Historic Preservation Plan
Funded in part by the National Endowment for the Arts



NATIONAL
ENDOWMENT
FOR THE ARTS



UNIVERSITY
OF WYOMING



© Ursula von Rydingsvard, *Doolin Doolin*

Sculpture: A Wyoming Invitational is the largest exhibition of contemporary public art mounted in Wyoming. The exhibition is a cooperative project between the University of Wyoming Art Museum and the University of Wyoming, various agencies of the City of Laramie, and the Albany County Public Library.

SCHEDULE AND SESSIONS

Thursday, April 2

- 1 – 5 pm Symposium Registration & Check-in
UW Conference Center
- 5 – 7 pm Welcoming Reception
University of Wyoming Art Museum
- 7:30 pm Art Slam: John Henry, Ursula von
Rydingsvard, and Jesús Morales
UW Conference Center
- 10:00 pm – 20:20
midnite Artists and arts organizations, this is your
chance to share what you are creating
and what is happening in the arts in
your community! Advance sign-up is
required; contact Rachel Miller,
rmiller@uwyo.edu or 766-6621 for
information and to sign-up.

Friday, April 3

- 7 am Visual Arts Roundtable with the
Wyoming Arts Council
Coal Creek Coffee (adjacent to the
Hilton Hotel on Grand Ave)
- 7:30 am – 5 pm Symposium Registration & Check-in
UW Conference Center
- 8 am – 12 noon Symposium sessions
- 12 noon – 1 pm Lunch including a Roundtable for visual
artists and the Wyoming Arts Council
- 1 pm – 5 pm Symposium sessions
- 5:30 pm Dinner on your own
Visual Artists Roundtables with the
Wyoming Arts Council at various
restaurants; sign-up required; #10 max
at each Roundtable. Sign-up at check-in.
- Evening event Downtown Laramie Gallery Walk
suggestions: UW Dept. of Theatre & Dance Spring Concert
Elton John Concert

Saturday, April 4

- 7 am Visual Arts Roundtable with the
Wyoming Arts Council
Coal Creek Coffee (adjacent to the
Hilton Hotel on Grand Ave)
- 7:30 am – 3 pm Symposium Registration & Check-in
UW Conference Center
- 8 am – 12 noon Symposium sessions
- 12 noon – 1 pm Lunch including a Roundtable for
visual artists and the Wyoming Arts
Council
- 1 pm – 5 pm Symposium sessions
- 5 pm Wyoming Arts Council Fellowship
Award Ceremony and Closing
Reception
UW Conference Center



© Jesús Morales, *Granite Windows*

LODGING

Hilton Garden Inn, 2229 E Grand Ave, 307-745-5500
(conference hotel); \$99/night + tax, reserve by Mar. 15
Americainn Lodge and Suites, 4712 E Grand,
307-745-0777; \$84/night + tax, reserve by Mar. 15
Baymont Inn, 1655 Centennial Dr, 307-745-6665; \$70/
night + tax, reserve by Mar. 10
Room Block Group Name - UW Art Museum

Public Art and Community: Inspiration and Reflection is a partnership between the University of Wyoming Art Museum and the Wyoming Arts Council. The symposium is funded in part by Richard & Judith Agee, the Wyoming Cultural Trust Fund, the UW Office of the President, the UW Office of Academic Affairs, the UW Art Museum, and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.

PUBLIC ART SYMPOSIUM REGISTRATION

Name _____ Are you a presenter? _____

Title _____

Organization _____

Address _____

City, State, Zip _____

Daytime telephone _____ Fax _____

E-mail _____

PLEASE INDICATE APPROPRIATE REGISTRATION RATE

- | | |
|--|-------|
| <input type="checkbox"/> Advance Registration (postmark Mar 15, 2009) | |
| Full Conference (includes opening and closing receptions and 2 lunches) | \$100 |
| One day (includes opening OR closing reception and lunch) | \$60 |
| <input type="checkbox"/> Regular Registration (postmark after Mar 15, 2009 and on-site) | |
| Full Conference (includes opening and closing receptions and 2 lunches) | \$125 |
| One day (includes opening OR closing reception and lunch) | \$75 |
| <input type="checkbox"/> Student Registration (copy of photo ID required) | |
| Full Conference (includes opening and closing receptions and 2 lunches) | \$50 |
| One day (includes opening OR closing reception and lunch) | \$30 |

PLEASE SELECT METHOD OF PAYMENT

- Check (made payable to the UW Art Museum)

Credit Card (check one): Visa MasterCard

Number _____ Exp date _____

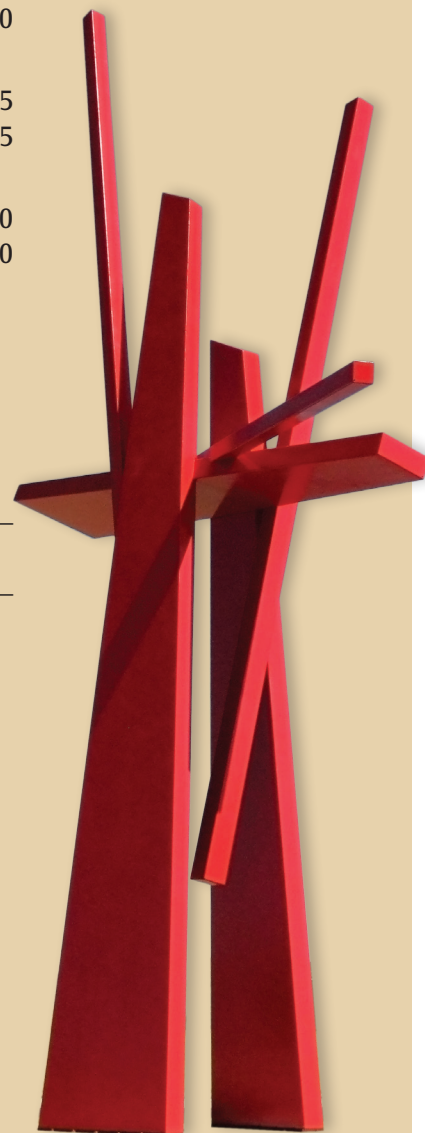
Signature _____

PLEASE SEND YOUR COMPLETED REGISTRATION AND PAYMENT TO:

Public Art Symposium
c/o Wyoming Arts Council
2320 Capitol Ave
Cheyenne, WY 82002
PH: 307-777-7742 FAX: 307-777-5499

If you are a teacher interesting in obtaining PTSB Credit for attending this conference, please contact Wendy Bredehoft, wbredeho@uwyo.edu or 307-766-3496.

If you need special accommodations to attend the symposium, please explain briefly below. Someone from the Wyoming Arts Council will contact you before the symposium to discuss arrangements.



Wyoming Arts Council

ARTS. PARKS. HISTORY.

Wyoming Arts Council
2320 Capitol Ave
Cheyenne, WY 82002

Place
Stamp
Here

PUBLIC ART AND COMMUNITY



© Linda Fleming, *Refugium*

Inspiration and Reflection

A symposium for visual artists, teachers,
community leaders, and the public

April 2 – 4, 2009

University of Wyoming
Conference Center

Laramie, WY