



UNIVERSITY OF WYOMING  
ART MUSEUM



*summer 2010*



The University of Wyoming Art Museum is an accredited member of the American Association of Museums.



The University of Wyoming Art Museum is located in the Centennial Complex on the university campus at 2111 Willett Drive, Laramie, WY.

#### Mailing Address

Dept. 3807  
1000 E. University Ave.  
Laramie, WY 82071

#### General Information

(307) 766-6622

#### Administrative Offices

(307) 766-3477; fax (307) 766-3520

#### Website and Blog



[www.uwyo.edu/artmuseum](http://www.uwyo.edu/artmuseum)  
[www.uwyoartmuseum.blogspot.com](http://www.uwyoartmuseum.blogspot.com)

#### Museum and Museum Store Hours

Monday – Saturday, 10 am – 5 pm  
Mondays until 9 pm (Feb. – Apr., Sept. – Nov.)  
Closed major holidays

The University of Wyoming Art Museum is funded in part by the Julienne Michel Foundation; Roy and Caryl Cline; FMC Corporation; Jane Musser Foundation; Erivan and Helga Haub; the Ruth R. Ellbogen Foundation; an anonymous sponsor; Anadarko Petroleum Corporation; Murdock Law Firm, P.C.; Patricia R. Guthrie; Rocky Mountain Power Foundation; Chevron Companies; Arch Coal, Inc.; AT&T; Dooley Oil; Groathouse Construction; Iverson Memorial Hospital; Western Research Institute; Rio Tinto Energy America; UW Foundation; Esther Andrau; Richard and Judith Agee; Richard and Tami Davis; Mel Cox; Al and Helen Wolf; Gerald Bucher and Betty Wills; First Interstate Bank; Albany County Tourism Board; Wyoming Public Radio; the National Advisory Board of the UW Art Museum; the UW Office of the President; the UW Office of Academic Affairs; UW Athletics; UW Outreach School; UW College of Law; UW Information Technology; UW Libraries; UW College of Education; UW Student Affairs; UW Admissions Office; UW College of Business; UW Art Department; UW College of Engineering and Applied Science; UW Office of Research and Economic Development; UW Program in Ecology; and the Wyoming State Legislature; by grants from the National Endowment for the Humanities and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts; and through the generosity of many individuals and businesses



#### Art Museum Staff

Susan Moldenhauer, *Director & Chief Curator*  
Nicole Crawford, *Curator of Collections*  
Wendy Bredehoft, *Education Curator*  
Heather Bender, *Master Teacher*  
Beth Wetzberger, *Ann Simpson Automobile Curator*  
Rachel Miller, *Assistant Curator*  
Sterling Smith, *Chief Preparator*  
David Jones, *Preparator*  
Abbie Connally, *Accountant*  
Beverly Schroeder, *Office Associate*  
Rosanne Chapp, *Museum Store Manager*  
Shantana D. Judkins, *Publicist*

## FROM THE DIRECTOR'S DESK

Summer is a busy time for us at the Art Museum. Art Camps in June offer in-depth learning experiences for kids aged 6 - 10 years and 11 - 15 years old. Our annual free program in July, *Paint Pony Express*, also provides extended learning opportunities for kids aged 4 - 11 years. The annual *Summer Teaching Institute* at the end of July is expanding this year to include statewide librarians who share an interest in using museum collections as original resource material.



As we move further into the electronic delivery of Art Museum materials, we have implemented a new Schedule that coincides with this newsletter,

a publication that is now available online and distributed electronically to members. Response has been positive, however, the suggestion that a printed quick reference guide has led to our newest member benefit, a Schedule that outlines everything planned at the Museum for the semester or summer. We welcome your feedback on this new piece.

We look forward to seeing you in the Art Museum often; whether in Laramie, around Wyoming, or online, this summer.

*Susan Moldenhauer*

Susan Moldenhauer  
Director and Chief Curator

## Collection news

At the end of 2009, the Art Museum was fortunate to acquire two works by Miami artist Brian Burkhardt, from his solo exhibition, *moss doesn't grow on rolling stones... a vision of nature by Brian Burkhardt*, which was on display last September. As an up-and-coming artist, and former organic farmer, Burkhardt demonstrates suburb potential with his combination of the natural world and humankind. The Art Museum purchased *Dendrobium Oospore Protectus (The Egg Protector)* with resources from the W. Sherman & Dorothy Burns Estate Fund; and as a result, the artist was so pleased that the Art Museum added his work to the collection that he offered the work *Take Heed* as a gift, which he had created specifically for the Wyoming exhibition. *Take Heed* is a collection of caterpillars with the words "take" and "heed" in Braille embedded on their bodies. If "take" refers to all that we assume from nature's produce, "heed" offers a cautionary note on the resulting impact on nature.

*Take Heed* is an excellent companion to *Dendrobium Oospore Protectus (The Egg Protector)*. Specifically, *Dendrobium Oospore Protectus (The Egg Protector)* depicts a fragile bird's egg that is barely visible beneath two leaves that lay over it, requiring the viewer to closely study the piece. Above the egg is the arching stem of an orchid-like plant that has developed prickly thorns, endangering anything that would attempt to get to the egg. This piece demonstrates Burkhardt's interest in how plants and animals can and might adapt to work together in a changing environment. The work is placed in a wall mounted terrarium, creating its own micro-environment that is reminiscent of and pays

homage to natural science museums.

The acquisition of Burkhardt's artwork is particularly timely considering the current environmentalism movement, in which UW is taking part with sustainability goals, and departments devoted to environmental resources and energy development.

These acquisitions present the opportunity for the Art Museum to continue to build a substantial and focused comprehensive collection for future generations and demonstrate different means that artwork becomes part of the permanent collection – through purchase with endowment funds and gifts of artwork.



Brian Burkhardt (American, b. 1971), *Dendrobium Oospore Protectus (The Egg Protector)*, mixed media, 23 x 23 x 8 inches, W. Sherman & Dorothy Burns Estate Fund Purchase, University of Wyoming Art Museum Collection, 2009.10

## Dufy by Design: The Fabric Designs of Raoul Dufy

June 4 – Aug. 21, 2010; Chicago and East Galleries

Raoul Dufy (French, 1877-1953) has been recognized for his work as a Fauvist painter, known for bold color and strong lines. Dufy was also one of the great innovators of twentieth century textile design, an aspect of his work that has been relatively unknown. He worked with Parisian fashion designer and couturier Paul Poiret, a leading designer who became known for his flamboyant style. Poiret is often credited for freeing women from constricting garments with new ideas of draping fabric.

Between 1912 and 1928, Dufy also worked with Bianchini-Férier, the leading French silk manufacturer who had previously tried and failed to duplicate Dufy's bold woodblock prints, causing them to work directly with the artist.

Dufy created original Art Deco designs in silks, dress fabrics, and wall hangings. His designs are whimsical, boldly colored, and dynamic. *Dufy by Design; The Fabric Designs of Raoul Dufy* presents more than 100 original silk fabrics and fabric designs from the archives of Bianchini-Férier in Lyon, France, and offers an unprecedented view of the oeuvre of Dufy. Thirteen dresses designed by Mongi Guibane and Christian LaCroix using Dufy fabric designs are included.

Dufy's work is also represented in the University of Wyoming Art Museum's permanent collection. The watercolor, *La Plage Et Le Port* is currently on view in the exhibition, *Artists from France: Paintings and Prints from the Art Museum Collection*. A comparison between this painting and Dufy's fabric designs highlight the stylistic similarities in his handling of paint, color, and composition.



Raoul Dufy (French, 1877-1953), *Éléphants (Elephants)*, c. 1920-1922, watercolor, gouache, 14-3/4 x 14-3/4 inches, courtesy of The Humanities Exchange



Curated by Shirley Howarth and circulated through The Humanities Exchange. Funded in part by Roy and Caryl Cline, an anonymous sponsor, AT&T, National Advisory Board of the UW Art Museum, Albany County Tourism Board, and Wyoming Public Radio



Raoul Dufy (French, 1877-1953), *Composition florale (Floral Composition)*, c. 1918-1928, empreinte, gouache, 29-7/8 x 15-1/2 inches, courtesy of The Humanities Exchange

**An Evening with Dufy**  
Thursday, June 3, 2010

**Raoul Dufy and  
the Transformation  
of Fabric Design**

Art Talk:  
Shirley Howarth, Curator  
6:30 pm

**Fashion Evolutions in the  
Period of Dufy**

Art Conversation  
with UW Faculty:  
Donna Brown, Lee Hodgson,  
Sonya Meyer, Ellen Jaegersen  
7:15 pm

**Gallery Walk Through**  
Shirley Howarth, curator  
Friday, June 4, 10:30 am

## Neltje

May 22 – Aug. 28, 2010; South Two Gallery



Neltje (American, b. 1934), *PAT: Paroxysmal Atrial Tachycardia*, 2007, mixed media, acrylic on canvas, 72 x 144 inches, courtesy of the artist

One of Wyoming's eminent artists, Neltje's (American, b. 1934) abstract expressionist works are, in the words of the artist, "an exploration of making the sensed visible, defining moments, and balance the interior reality of passion with the external condition of form." A prolific artist, *Neltje* explores new directions in combining text, found objects, and torn paper into her compositions.

**Gallery Walk Through:** Neltje  
Friday, June 4, 4:30 pm

**Art Talk:** Neltje  
Saturday, June 5, 1:30 pm


Neltje's work is rooted in movement and gesture. Her early works, in the form of sumi-e, a characteristically Asian style of brush painting similar to calligraphy, allowed her the freedom to experiment with line and motion. As her work evolved, she found inspiration in the work of other abstract artists like Jon Schueler and Joan Mitchell. Their bold approach to color and making distinctive marks on the canvas influenced Neltje's own creative process.

Like all of her pieces, Neltje's new works also tell stories. Using colorful papers and newspapers from her many travels, and objects from friends and colleagues, she creates work that is personal and



Neltje (American, b. 1934), *I Couldn't Resist*, 2007, acrylic on canvas, 60 x 72 inches, courtesy of the artist

multi-layered. Her compositions balance the freedom of gesture with formal shapes and lines.

**WESTAF**  Funded in part by WESTAF and the National Endowment for the Arts, which believes a great nation deserves great art

### Using Works of Art & Collectibles to Fund a Charitable Remainder Trust

Gifts of collectibles such as works of art and coin collections are subject to special rules that often limit their deductibility. That is, the deduction for gifts of works of art must be based upon the property's adjusted basis (i.e., cost) unless the gift can be used for the exempt purposes of the charitable organization.

A charitable remainder trust (CRT) cannot put works of art or collectibles to a related use. This means that the deduction for a contribution of art to a CRT will always be based on the cost of the art rather than market value. As such, conventional planning

usually advises against funding a CRT with collectibles. In certain cases because collectibles are subject to long-term capital gains tax at 28% rather than the 15% rate that normally applies, the resulting tax benefits may put funding a CRT with art on par with funding a CRT with cash, securities, or real estate.

For more information, please contact Tracy R. Richardson, Director of Planned Giving, UW Foundation at 307-766-3934 or trichar6@uwoyo.edu.

## Harold Garde. painting. 50 years.

Mar. 27 – Aug. 21, 2010; Friends & Colorado Galleries

Harold Garde (American, b. 1923) is a painter's painter. His evocative compositions and rich surfaces convey forms or figures that range from highly simplistic to psychologically complex. An abstract expressionist, Garde's introduction to those influences was while he was a student at the University of Wyoming in the 1940s when he came to the University on the G.I. Bill. He studied art with abstract expressionist George McNeil, surrealist Leon Kelly, and geometric abstractionist Ilya Bolotowsky.

*Harold Garde. painting. 50 years.* is the first major retrospective of his work. Included are paintings from various subjects he has explored over the years: vases, portraits, figures, chairs, puppets, pinnacles, crossroads, and sightings. A series of kimono images are in the form of *strappo*, a printmaking process he invented in which dried paint is transferred onto paper. Garde says of his work, "I am interested in what paint can do, making marks that expressively respond to my thoughts and actions."

Garde received his BFA from the University of Wyoming in 1949. He has exhibited extensively in Florida and Maine in recent years where he lives and works.



Harold Garde (American, b. 1923), *Black Pinnacle*, 2006, acrylic on canvas, 45 x 67 inches, courtesy of the Museum of Florida Art

Curated by Jeannie Dowis and organized for national tour by the Museum of Florida Art. Funded in part by Anadarko Petroleum Corporation, Rocky Mountain Power Foundation, and the National Advisory Board of the UW Art Museum

## ONGOING EXHIBITIONS

### Artists from France:

### Paintings and Prints from the Art Museum Collection

Through Dec. 23, 2010; Guthrie Special Exhibitions Gallery

*Artists from France: Paintings and Prints from the Art Museum Collection* showcases a number of important artists who were working in late 19th to mid-20th century France. Artists flocked to Paris, the center of the international art world, to attend the reputable art academies, study under established masters, or to simply gain inspiration. This was one of the most important

moments in the development of art history with the emergence of some of the most influential art movements including Impressionism, Cubism, Realism and Art Nouveau. All artwork included in the exhibition were selected from the Art Museum's collection and part of a recognized strength in its holdings.

### Sculpture: A Wyoming Invitational

Ongoing on the UW campus and in Laramie

*Sculpture: A Wyoming Invitational*, is an exhibition organized by the UW Art Museum in partnership with the University of Wyoming, the City of Laramie, the Albany County Public Library, and ARK, opening in the fall 2008. Many of the seventeen original works in the exhibition are on temporary loan to the exhibition with the exception of objects lent from the University of Wyoming Art Museum collection.

To date, several works have been removed: Deborah Butterfield's, *Billings*; Steven Siegel's, *It Goes Under*; and Patrick Dougherty's, *Shortcut*.

Watch the Art Museum blog at [www.uwartmentuseum.blogspot.com](http://www.uwartmentuseum.blogspot.com) or become a Fan of the UW Art Museum on Facebook to hear more when sculptures are being added to the exhibition.



Linda Fleming (American, b. 1945), *Refugium*, 2007, laser cut steel, 105 x 108 inches, courtesy of the artist

# CALENDAR

JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	<i>Finding Inspiration in the World Around Us</i> Pre-school and Kindergarten 10:30-11:30 am	<i>An Evening with Dufy</i> <i>Art Talk: Shirley Howarth</i> 6:30 pm <i>Art Conversation: Fashion Evolutions in the Period of Dufy</i> 7:15 pm	<i>Gallery Walk Through: Shirley Howarth</i> , 10:30 am <i>Gallery Walk Through: Neltje</i> , 4:30 pm <i>Summer Exhibitions Opening Reception</i> 6 pm	<i>Art Talk: Neltje</i> 1:30 pm
6	7	8	9	10	11	12
13	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 6-10, 1 pm – 4:45 pm	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 6-10, 1 pm – 4:45 pm	<i>Finding Inspiration in the World Around Us</i> Pre-school and Kindergarten 10:30-11:30 am <i>Summer Art Camp: Look Around – What Do You See?</i> Ages 6-10, 1 pm – 4:45 pm	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 6-10, 1 pm – 4:45 pm	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 6-10, 1 pm – 4:45 pm	19
20	<i>Summer Solstice Celebration</i> 11:30 am – 12:30 pm Free <i>Summer Art Camp: Look Around – What Do You See?</i> Ages 11-15, 1 pm – 4:45 pm	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 11-15, 1 pm – 4:45 pm	<i>Finding Inspiration in the World Around Us</i> Pre-school and Kindergarten 10:30-11:30 am <i>Summer Art Camp: Look Around – What Do You See?</i> Ages 11-15, 1 pm – 4:45 pm	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 11-15, 1 pm – 4:45 pm	<i>Summer Art Camp: Look Around – What Do You See?</i> Ages 11-15, 1 pm – 4:45 pm	26
27	Docent Meeting 10:30 am - 12:00 pm	29	30			

**npr**

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# CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5	<i>Paint Pony Express</i> Ages 4-5 1-3 p.m. FREE	<i>Paint Pony Express</i> Ages 6-8 1-3 p.m. FREE	<i>Paint Pony Express</i> Ages 9-11 1-3 p.m. FREE		
11	12	<i>Paint Pony Express</i> Ages 4-5 1-3 p.m. FREE	<i>Paint Pony Express</i> Ages 6-8 1-3 p.m. FREE	<i>Paint Pony Express</i> Ages 9-11 1-3 p.m. FREE		
18	19	<i>Paint Pony Express</i> Ages 4-5 1-3 p.m. FREE	<i>Paint Pony Express</i> Ages 6-8 1-3 p.m. FREE	<i>Paint Pony Express</i> Ages 9-11 1-3 p.m. FREE		
	2010 SUMMER TEACHING INSTITUTE					
25	26	27	28	29	30	31



**The Art Museum is Going Green!**

If you wish to continue to receive a printed newsletter, please contact Bev, administrative assistant, at 307-766-3477.

**Don't be left out!** To receive the newsletter electronically, please email Bev at [bschroed@uwyo.edu](mailto:bschroed@uwyo.edu) with ENEWS in the subject line.

JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			4	5	6	<i>American Modernists in Wyoming: George McNeil, Leon Kelly, and Ilya Bolotowsky</i> exhibition closes
			11	12	13	14
			18	19	20	<i>Harold Gade, painting, 50 years.</i> exhibition closes <i>Duffy by Design: The Fabric Designs of Raoul Duffy</i> exhibition closes <i>Cold War in America</i> exhibition opens
						<i>Neltje</i> exhibition closes
22	23	24	25	26	27	28
29	Docent Meeting 10:30 a.m. - 12:00 p.m.	30	31			

*Save the Date*

**October 23, 2010**

🌿 Gala 2010 🌿



AUGUST

## SHELTON ART STUDIO PROGRAM

## Summer Class Opportunities

## Finding Inspiration in the World Around Us

Pre-school and Kindergarten Class

Wed.: June 2, 9, 16, 23

10:30-11:30 a.m.; \$25/4-class session

Every day we see things that can become ideas for making art. Sometimes we don't even realize it. Harold Garde likes to paint hand-made objects like chairs and pitchers. Leon Kelly created new forms by combining the characteristics of insects, plants, and humans. Raoul Dufy's dramatic leaves and flowers were often printed on fabric. Neltje likes to incorporate newspapers in her collages. Charles Long uses items he finds – like old cell phones – in his sculptures. This month, students will transform their own ideas into prints, collage, fabric art, and more as they investigate the world around us for unique art ideas and inspiration!

## Summer Art Camp

Look Around – What Do You See?

Ages 6-10: Mon.-Fri., June 14 - 18, 1 pm – 4:45 pm

Ages 11-15: Mon.-Fri., June 21– 25, 1 pm – 4:45 pm

Weekly rate: \$60/student- OR - Daily drop-in rate: \$15/student

Artists have the most interesting way of looking at the world. Sometimes the most commonplace items become their subject. Other times they use materials that no one else would consider as art supplies. We'll explore the work of an exciting array of artists who paint, print, collage, and more. We'll write about our impressions of their viewpoint and make art inspired and informed by what we see. Soon others will be considering *your* unique perspective as you become the artist.

Scholarships are available to assist families with limited incomes.  
Pre-registration recommended.

Museum members receive a 10% discount on classes.

For information or to register for classes, contact  
Wendy Bredehoft, Education Curator, at 307-766-3496 or  
wbredeho@uwyo.edu or Heather Bender, Master Teacher, at  
hbender1@uwyo.edu or 307-766-3515.

## Free Art Activities

## Summer Solstice Celebration

Mon., June 21

11:30 am – 12:30 pm; Free

After Wyoming's long winter, it is worth celebrating the longest day of the year and the official beginning of summer. Every year on the summer solstice a solar tube in the ceiling illuminates a silver dollar in the center of the Rotunda Gallery at exactly 12 o'clock, noon. Join us for this fun event, and to view the sun through astronomer Ray Martin's filtered solar telescope, which will be set up on the terrace.

## Paint Pony Express

Ages 4-5 Tues., July 6, 13, 20

Ages 6-8 Wed., July 7, 14, 21

Ages 9-11 Thurs., July 8, 15, 22

1-3 pm each day; FREE

*Paint Pony Express* consists of three weeks of *FREE* activities for students between the ages of 4 and 11. Each week focuses on a different exhibition, and each day is designed for a different age group. During *Paint Pony Express* we use art, music, movement, storytelling, and more to explore the theme for the week. Please wear clothes that you can create in. Parents must stay with children under 5 years of age.



## Paint Pony Express

Neltje will be the artist-in-residence from July 5-8. Students participating in classes during this week will have the opportunity to meet the artist and learn more about her work.

Neltje (American, b. 1934), *Clear and Silent Light IV*, 2007, acrylic on canvas, 24 x 24 inches, image courtesy of the artist

Under the guidance of visiting artists and museum teachers, students will explore an array of art work: paintings, textiles, collages, and more! They will then create their own artwork using writing, movement, and visual art materials to convey their own artistic response and vision. Each class is 2 hours long; ages 4-5 meet on Tuesdays; Wednesdays are for ages 6-8; and Thursdays are for ages 9-11.

## DOCENT PROGRAM

Consider joining this active volunteer organization, which provides critical support for the Art Museum's programs. After training, your skills and time will help assist with Shelton Art Studio programs, museum tours, and special programs and projects. Personally meet the artists whose works are on exhibit, enjoy the camaraderie of our monthly meetings, and explore the world of museums and art. For more information, call Wendy Bredehoft, Education Curator, at (307) 766-3496.

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Art Talk:  
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Saturday, June 5, 1:30 pm

**Docent Meetings:**  
10:30 a.m. – noon,  
Mondays: May 24,  
June 28, August 30



# SUMMER TEACHING INSTITUTE

Transforming Learning: The 2010 Summer Teaching Institute

How Learning with Original Art, Objects, and Books Can Inspire School and Community Partnerships

Dates: July 26-30

Location: University of Wyoming, Laramie, WY

What Wyoming resources are available to inspire creative and meaningful learning opportunities? How are partnerships built to support art education programs occurring in schools and through community organizations? How can school educators become more confident in their ability to utilize original art, objects, and books as the starting point for exploring and integrating correlated topics, such as history and art or art and math? How can community educators develop programming that incorporates meaningful creative learning strategies that engage students and audiences in exciting new ways?

Featured speaker Dawn Ellis ([www.dmehelps.com](http://www.dmehelps.com)) weaves the skills of researcher, consultant, and multidisciplinary artist to improve public good work, particularly in arts, access, and education. She will be joined in this workshop by educators, archivists, and librarians from the University of Wyoming Art Museum, American Heritage Center, and Coe Library; K-12 teachers; artists; Wyoming Arts Council staff; and educators from other Wyoming museums, all of whom have experience in developing partnerships for programs that use original art and other materials at the core of teaching and learning.

### Who can benefit from this institute?

- K-12 teachers: arts education specialists, general elementary classroom teachers, discipline specific teachers at the secondary level, special education teachers.
- Community educators: Boys and Girls clubs, Parks and Recreation programs, senior centers, museums, libraries, and more.

### Join us as we explore two major themes:

- Using original sources as inspiration for teaching and learning (including the Artmobile, traveling exhibits and trunks, local museums, and libraries).
- Building school and community partnerships for art education.

Studio time is included every afternoon to explore new materials and ideas inspired by the original art work, objects, and books you will encounter. Whether you have no studio experience, or are an accomplished artist, this workshop sets the stage for developing new skills and deepening creative experiences with familiar skills.



Artist Patrick Dougherty speaks with participants about his site based installation *Shortcut* (2008 - 2010).

Participants in the weeklong workshop will be eligible for 3 university outreach credits or 3 PTSB certification credits (pending approval).

The total cost is \$150, including lunch and snacks. A non-refundable registration is \$50 per person is required. A discount is available for partners who register together. Participants are responsible for their own breakfast and evening meals, room, and travel costs. There will be a limited number of travel scholarships available courtesy of the Wyoming Art Council's Arts Access program. Contact Marirose Morris (307-777-7723 or [mmorri@state.wy.us](mailto:mmorri@state.wy.us)) for more information on scholarships.

For more information on the 2010 Summer Teaching Institute, contact Wendy Bredehoft at the UW Art Museum, 307-766-3496 or [wbredeho@uwyo.edu](mailto:wbredeho@uwyo.edu).

### Teen Apprenticeship Program

Teens ages 13 and up are encouraged to apply for a position as a Shelton Studio Apprentice. Student apprentices will become part of the museum's education team. They will be trained to work alongside artists/teachers in Shelton Studio classes and assist with art activities, lesson plans, and studio set up and organization. If selected, the teen must commit to working at least 28 hours in the studio this summer,

assist with our summer classes and art camps, and complete our Shelton Studio Apprentice training program (2 hours). Apprentices who fully complete the program will have the opportunity to spend 20 hours working in the Shelton Studio, under the guidance of an artist/teacher, on an approved art project of their choice. Materials and supplies will be supplied by the art museum.

## ANN SIMPSON ARTMOBILE

The spring season has been a great end to the first year of the exhibition *Where We Are Is Just the Beginning*. Students have been exploring the idea of place in a variety of media and techniques and subsequently, creating their own art work that represents and talks about the world around them. One-day or multiple-day activities may occur, including tours of the exhibition and related workshops for all ages. A favorite workshop had students building a representation of a personal space in a small reliquary format. School and community presenters have a variety of workshops to choose from, each appropriately tailored to the age group. Upcoming venues include South Pass City, Deaver, Laramie, Lander, and Rawlins. There are still openings for the summer and fall, so call or email to bring the Artmobile to your community today!

**Attention teachers:** The education team at the University of Wyoming Art Museum regularly develops new lesson plans and ideas for teachers to use with the exhibition. Look for lesson plans on the website ([www.uwyo.edu/artmuseum/outreach.asp](http://www.uwyo.edu/artmuseum/outreach.asp)). Artmobile programs are designed to support Wyoming Teaching Standards; we are happy to work with you to make the most out of school visits!

For more information on the Artmobile and to schedule a visit please contact Beth Wetzberger, Artmobile Curator, at 307-399-



A high school student works on her artwork at the Artmobile exhibition in Casper.

2941 or email at [artmobile@uwyo.edu](mailto:artmobile@uwyo.edu).

*Funding for the Ann Simpson Artmobile Program is provided by the Julienne Michel Foundation, the FMC Corporation, Helga and Erivan Haub, and Ann and Alan Simpson. The Ann Simpson Artmobile van is provided by FMC Corporation and the McMurry Foundation. Additional support is provided by the Wyoming Arts Council, the Wyoming Community Foundation, and the Ann Simpson Artmobile Endowment.*



## TOURING EXHIBITION SERVICE

For more than 25 years, the University of Wyoming Art Museum has circulated exhibitions of original art throughout Wyoming. Whether from the Art Museum's collection or borrowed from artists, these exhibitions are available to libraries, schools, community centers, galleries, and museums. Beginning in March 2010, a new exhibition is now available through the *Touring Exhibition Service*. *Contemporary Art in Wyoming* features 18 artists whose work ranges from realistic to abstract. Subjects include landscape, daily life and personal expression, which are presented in a variety of media that includes watercolor, photography, collage, printmaking, painting, and drawing.

Educational packets are available for each exhibition. These materials provide additional background information and suggestions for teaching and learning about the artists and their media. The exhibitions are available without a rental fee to Wyoming institutions. The only cost is one-way transportation. The exhibitions are interpreted, self-labeled, and crated for travel. Sample press releases and images are provided for local promotion.



Karyne Dunbar (Shell, WY) *Oblivious*, 2009, mixed media, 12-1/2 x 9-1/2 inches, from the exhibition *Contemporary Art in Wyoming*, image courtesy of the artist

For more information contact the museum registrar at 307-766-6634. Online information is available at [www.uwyo.edu/artmuseum](http://www.uwyo.edu/artmuseum), click on Outreach.

*Funded in part by the National Advisory Board of the UW Art Museum with additional support from FMC Corporation*

## SCHEDULE

*Joel Ostlind*

Apr. 5 – May 21 Meeteetse Branch Library, Meeteetse  
June 7 – Aug. 20 Glendo Historical Museum, Glendo

*The Red Desert: Photographs by Martin Stupich*

May 7 – July 23 White Mountain Public Library, Rock Springs  
Aug. 2 – Sept. 24 Fossil County Frontier Museum, Kemmerer

*Contemporary Art in Wyoming*

May 3 – June 19 Torrington Homesteaders Museum, Torrington  
July 5 – Aug. 21 Campbell County Public Library, Gillette

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# SPOTLIGHT



Jana Diedrich's sculptures are hand-built and decorated using stamps that she has carved out of clay. They are Raku fired- which is a technique that originated in Japan and is characterized by the removal of pieces from the kiln while still glowing hot and put directly into a metal container filled with combustible materials such as leaves, hay, and newspaper. They are then cooled and scrubbed clean.

## The Museum Store Offers a Unique Shopping Experience

There are many new and exciting things happening at the Museum Store! Have you noticed a new look? Manager Rosie Chapp has recently been working with members of the Wyoming Small Business Development Center, the Wyoming Technology Business Center, the College of Business, and the Management and Marketing Department to develop new ways of promoting, growing, and advancing the Museum Store. One of the steps recently taken was to develop a new multi-colored logo, which you'll notice in our publications, on our website, and on the new Museum Store sign.

You may also notice that the merchandise inside the store has been changing lately. Chapp is working to bring in consignment artists and include even more one-of-a-kind objects in the store inventory. There are currently 37 local, regional, and national artists and artisans represented in the Museum Store, with items

ranging from jewelry, to wood and glass bowls and vases, to silk scarves and textiles.

In the 2009 fall semester, Chapp worked with an upper level Consumer Sciences Merchandising class to give students a first-hand look at managing a store. As a final project, the class implemented a new store design, which included arranging merchandise, doing public promotions, and holding a special event.

Chapp is continuing to hold even more special events. For Mother's Day, she held a special workshop for kids to pick out and decorate gifts for Mom. A trunk show for Laramie artist Dona Fleming was held in early May, with more trunk shows planned for later in the year to highlight the range of consignment artists now in the Museum Store.

If you're shopping for something special, be sure to stop by the Museum Store today to see all the new changes and new merchandise! It's even better than before!

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### Membership Benefits

- Invitations to all special exhibitions and openings
- Free subscription to the Art Museum
- Newsletter
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- 10% discount on Shelton Art Studio classes
- Docent tours of museum exhibitions
- Memberships of \$1000 or greater receive recognition on the Art Museum donor board and by the UW President's Society

### Other Ways to Give to the Art Museum

- Sponsor the Gala, an Exhibition, Education Program, or Collection Acquisitions. Contact the Museum Director for more information, 307-766-6620.
- Consider a Planned Gift. Contact Tracy Richardson, UW Foundation, 307-766-6300.
- Find out if your company offers Matching Gifts for employees.
- If you are a UW employee, consider a payroll deduction. Complete the Payroll Deduction form and return to the UW Foundation, 1200 E. Iverson, Laramie, 82071.

## \$1000 level



Framed archival quality reproduction print from the Art Museum Collection. Thomas Moran (English /American, 1837 – 1926), *The Great Blue Spring of the Lower Geyser Basin, Yellowstone, 1875*.

## \$500 level



Matted archival quality reproduction print from the Art Museum Collection. Mark Kostabi (American, b. 1960), *Bets on the Hoppers, 1985*.

## \$250 level



Art Museum Tote made from durable cotton twill fabric. Black. Measures 14 1/2" (H) x 15" (W) x 5" (D) with an 11" shoulder drop.

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- \$1,000 (matted and framed print of Thomas Moran's Yellowstone)
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